الصورة الشخصية

نموذج سيرة ذاتية(مختصرة) لعضو هيئة التدريس

أولاً : البيانات الشخصية

الاسم	سالى حنا ميخائيل حنا			
المرتبة العلمية	استاذ			
جهة العمل	الكلية	التربية	القسم	اللغة الإنجليزية
التخصص	أدب أمريكى			
الهاتف	العمل	٠١٠٠٦٦٠٨٩٥١	البريد الالكتروني	sallymichael@gmail.com

ثانياً: البيانات العلمية

الدرجة	سنة التخرج	اسم الجامعة	البلد	التخصص
البكالوريوس	1995	كلية الألسن –جامعة عين شمس	مصر	لغة إنجليزية وآدابها
الماجستير	1998	كلية الألسن- جامعة عين شمس	مصر	شعر أمريكى
الدكتوراه	2003	كلية الآداب – جامعة القاهرة	مصر	أدب أمريكى

ثالثاً: السجل الوظيفي

الوظيفة	جهة العمل	الفترة الزمنية
1996	جهة اللغات والترجمة	
2011	ندب إلى كلية التربية	حتى الآن

رابعاً : الخبرات العملية والاستشارية

١	خبير:هيئة فبراليت/مركز فولبرايت 2005/2998	
٢	خبير :أمديست 2000-2010	
٣	مدرب American Management Association	
4	مدرب مدربين	TOT MSAID IELP2

خامساً: البحوث والأنشطة العلمية والمنشورات (بشكل اجمالى اذكر عدد الابحاث او المنشورات والمجال فقط)

عدد الابحاث / المنشورات	المجال
18	أدب أمريكى –دراسات إثنية

سادسا: الدورات التدريبية

م	اسم الدورة	الجهة المنظمة	التاريخ
	TOT	USAID	2001
	ROI	American Management Association	2002
	دورات جودة ELDP	٦دورات	يناير /فبراير 2007

اسم	سالى حنا	التوقيع		التاريخ	25يونية 2015

CONFERENCES

- "The Musical Aesthetic in Rita Dove's *Sonata Mulattica,"*in the First International Conference on Interdisciplinary Studies in Literature, Language and Translation. Faculty of Languages and Translation, October 6 University, March 15 and 16, 2017.
- Representations, Exultations of the Dark Continent in African American Literature," in Thirteenth International Symposium on Comparative Literature: Voices Of/From Africa." English Department, CairoUniversity, November 15-17, 2016.
- "The Marginalized: The Case of Steven Salaita and the Poverty of Liberal Thought in the U.S." Second Annual International Conference on "Liberty, Human Rights. Faculty of Arts, CairoUniversity. April 4-6, 2015.
- "From Figments and Fragments to the Fullness of Poetic Expression Rita Dove's Creative Process and Poetic Corpus." *3rd International Congress TEXTS OF THE BODY*, Universidad Autónoma de Barcelona. 2nd-5th December 2014 (Paper read in absentia).
- "The Writing on the Body: Arab American Women Writers beyond the Prescribed Tattoo." *Literature and the Language of Resistance*, Faculty of Arts, CairoUniversity. Nov, 2014.
- **"**In Remembrance of Holocaust Victims. Rewriting the Genesis of Genocide in Daniel Mendelsohn's The Lost: The Search of Six of Six Million (PS)*." Memory: Forgetting and Creating: International Interdisciplinary Conference*, University of Gdańsk. 11-12 Sept, 2014.
- "Interview with Rita Dove."*Incroci di Civiltà***.** Venice, Italy. April 1-5, 2014**.**
- "Put Everything In, Leave Everything Out: Attention In the Poetry of John Ashbery." *The Arts of Attention*." KaroliGasparUniversity, Budapest, Hungary. September 11-14, 2013. (Could not attend for professional reasons).
- "War, Death and What Remains in the Poetry of Joy Harjo." *6th Annual International Conference on Literature*inAthens, Greece. 8-11 July, 2013.
- "Performing the Author as Public Self in Narrative in AhdafSouief'sCairo: My City our Revolution."*Creativity and the Revolution: Eleventh International Symposium on Comparative Literature.* Department of English Language and Literature, Faculty of Arts, CairoUniversity. 13-15 November, 2012.
- "Reading Haikuography as Racial Representation in the Poetry of Sonia Sanchez." *From Cover to Cover: Reading Readers.*HacettepeUniversity, AnakaraTurkey. 7-9 November, 2012.
- "Tahrir 2011: A Spectacle of Solidarity." *Solidarity, Memory and Identity: Interdisciplinary Conference*, University of Gdansk. 20-21, September, 2012.
- "In Love, War and Exile. Borders of Geography, Genesis and Gender in Diana Abujaber's Crescent." *Border Crossings. International Conference on Border Crossings*. SultanMoulaySilmaneUniversity, Faculty of Arts and Humanities, Department of English, BeniMellal, Morocco. March 22, 23-2011. (Declined because of instability in the wake of the Jan 25th Revolution).
- Cultural Alterity Beyond the History of Labels*. Comparative Literature Association, Egypt. Conference on Self and Otherness, April 29, 2010.*
- "Exoticism of Absent Presence: A Rereading of Subalternity In The Case of SuheirHammad's Born Palestinian Born Black, Breaking Poems and Zataar Diva."

International Conference on Exoticism. SultanMoulaySilmaneUniversity- Faculty of Arts and Humanities, Department of English, BeniMellal, Morocco. April 21-22, 2010.

- *"*Africa as Exile and Exaltation in Langston's Hughes' Poetic Oeuvre." *35th Annual Conference of the African Literature Association.* University of Vermont in Burlington, USA. 15-19 April, 2009. (Did not present for weather conditions)
- "Rewriting Hybridity, Rewriting Self: Arab American Women Writers." *ACLA: Global Languages, Local Cultures. HarvardUniversity. Cambridge, USA. March 26-29.*
- "The Quest for Cultural Memory in the Poetry of Rita Dove." *NEMLA, BostonUniversity, Boston, USA. Feb 26-March 1, 2009*
- "Weaving tales like vivid little scarves": Arab American Nationalism as Perversion and Border Crossing in Naomi Shihab Nye´s *19 Varieties of Gazelle*: Poems of the Middle East." *International Conference "Divided We Stand; United We Fall" Perspectives On Inclusions And Exclusions In America.* John F. Kennedy Institute, Free University of Berlin, Berlin, Germany. 25 &26 June 2008.
- "MohjaKahf's*Emails from Scheherazad* as the Authentic Image of the "Almeh." *HASE*. AristotleUniversity of Thessaloniki, Greece. 30 May to 1st June, 2008. (Paper read in absentia).
- "Exile in the Harem: Cultural Imperialism in Arab and Arab American Women Writers." *Nationalisms and Postnationalisms: Annual International Conference*. CICLAS (Centre de Recherche Sur les Identities Culturelleset les Langues de SpecialitiesUniversitaire, Universitaire Paris Dauphine, Paris, France. 11-12 October 2007.
- "Literature of Resistance: Harryette Mullen's Sleeping with the Dictionary and S*PeRM**K*T." *II International Conference on Nation and Identity in 19th– and 20th–Century Literature in English*. San Antonio Catholic University, Murcia (Spain) September 20th – 21st, 2007.
- "Cultural Imperialism: The Imagology of Otherness in Nathalie Handal's "The Lives of Rain." *International Conference,* SultanMoulaySilmaneUniversity- Faculty of Arts and Humanities, Department of English, BeniMellal, Morocco*. April 16-17, 2007.*
- "Nationhood as the Dialectics of Space and Place in ElmazAbinader's*In the Country of My Dreams*." *2nd International Conference of the Faculty of Alsun, AinShamsUniversity. April 14- 16, 2007.*
- "The Role of Music and Folklore in the Reconstruction of Racial Identity in the Multicultural Classroom." *World Wide Forum on Education.* JohnCabotUniversity in Rome, Italy, Dec 1-2, 2006.
- "Localization Of Cultural Memory In Space and Place In Rita Dove's *The Yellow House On The Corner, Grace Notes and On the Bus with Rosa Parks*." *ESSE 8,* University of London*, August 29- September 2, 2006.*
- "The Border as Threshold in Naomi Shihab Nye's 19 Varieties of Gazelle: Poems of the Middle East." *ESSE 8.* University of London, August 29- September 2, 2006.
- "Rita Dove and the Power of Mythology." Talk. *English Department, University of Athens, Greece. Nov 3, 2005.*
- "*The Metaphor of the House in the Poetry of Rita Dove*." *Talk*. English Department, University of Venice, Italy. October 26, 2005.
- "The Agony and Ecstasy of Recall in the Poetry of Rita Dove." *HASE.6th International Conference: Reconstructing Pain and Joy in Language, Literature and Culture*. University of Athens, Greece. October 20- 23, 2005.

Conferences attended as a participant:

- INDUS (Indo Global Education Summit), Hyderabad, India, September 7-11, 2012.
- "Fulbright Visiting Scholar Conference." *Council for International Exchange of Scholars: Division of the Institute of International Education*. Ritz Carlton. WashingtonDC, April 19- 21, 2009.

TALKS

- *"For Thine is the Kingdom: T.S. Eliot's Search for Christ,"*Scholarly Seminar. Evangelical Theological Seminary in Cairo. Feb, 27, 2017
- Student Advising." Faculty of Education. September 2014.
- "Rewriting the Genesis of Genocide in Daniel Mendelsohn's *The Lost,*" Scholarly Seminar. Evangelical Theological Seminary in Cairo. Feb 10, 2014
- *"*Sonia Sanchez: Toward a Definition of Blackness*". Black History Month Talk, IRC. American Embassy, Feb 2010.*
- "Fulbright: Experiences for Learning, Possibilities for Growth." *Talk. 6 October University. Oct 28, 2009.*
- "Rewriting Hybridity, Rewriting Female Self in the poetry of Arab American Women Writers." *Academic Talks Series*. *SUNY Cobleskill, NY. February, 2009.*
- "Readings from Arab American Writers." *Academic Talks Series*. *SUNY Cobleskill, NY.* February*, 2009.*
- "The Quest of Cultural Memory in the Poetry of Rita Dove." *Academic Talks Series*. *SUNY Cobleskill, NY.* March *2009.*
- "Borders as Threshold in the Poetry of Naomi Shihab Nye." Academic *Talks Series*. *SUNY Cobleskill, NY.* March *2009*
- "Harryette Mullen's Poetry of Resistance." *Academic Talks Series*. *SUNY Cobleskill, NY.* April 2*009.*
- "Self and Otherness in the Poetry of Nathalie Handal." *Academic Talks Series*. *SUNY Cobleskill, NY. April 2009.*
- "Exile in the Harem: Arab American Women Writers and the Image of the 'Almeh.'" *Academic Talks Series*. *SUNY Cobleskill, NY.* May 2009.
- "Self, Sign and Absence in John Ashbery's Poetry." *Academic Talks Series*. *SUNY Cobleskill, NY*. May 2009.
- "Egyptian Culture and Celebrations." Cultural Talks Series. *SUNY Cobleskill, NY. March 2009.*
- "Egypt 2009: Myths and Realities." Cultural Talks Series. *SUNY Cobleskill, NY. March 2009. April 2009.*
- "Walks in the streets of Cairo /Walks in Alexandria." Cultural Talks Series. *SUNY Cobleskill, NY.* April 2009.
- "The Western Gaze: The East as represented in Paintings and Photography." Cultural Talks Series. *SUNY Cobleskill, NY. May 2009.*
- *"Stories from Arab Folklore."* Cultural Talks Series. *SUNY Cobleskill, NY. May 2009.*
- "Family Life in Egypt." Cultural Talks Series. *SUNY Cobleskill, NY.* May *2009.*
- "Role of Music and Folklore in the Reconstruction of Racial Identity in the Poetry of Langston Hughes." *IRC, February, 2007.*
- "Rita Dove and the Power of Mythology." Talk. *English Department, University of Athens, Greece. Nov 3, 2005.*
- "*The Metaphor of the House in the Poetry of Rita Dove*." *Talk*. English Department, University of Venice, Italy. October 26, 2005.

CHAIRS AND ORGANIZED LECTURES/ CONFERENCES

- **"**The Moor's Account**."** Jacqueline Jondot, Professor of English at the University of Toulouse, Toulouse, France. *Faculty of Education, 6 October University*. Nov, 2016.
- "AhdafSouief and The Map of Love." Jacqueline Jondot, Professor of English at the University of Toulouse, Toulouse, France. *Faculty of Education, 6 October University*. November 16, 2014.
- "Graffiti and the Egyptian Revolution 2."Jacqueline Jondot, Professor of English at the University of Toulouse, ToulouseFrance. *Faculty of Education, 6 October University.* March 2014.
- "Revolutionary Theatre after January 2011." Dalia Basiouny, Adjunct Professor at the AmericanUniversity in Cairo. *Faculty of Education, 6 October University*. November 26, 2013.
- "Grafitti and the Egyptian Revolution." Jacqueline Jondot, Professor of English at the University of Toulouse, Toulouse, France. *Faculty of Education, 6 October University.* November, 2013.
- "Shakespeare and the Other," Justin Kolb, Assistant Professor of English Literature at the AmericanUniversity in Cairo. *Faculty of Education, 6 October University.* December 10, 2013.
- "Talk," Public School Enhancement Initiative in 6 October City. *Faculty of Education, 6 October University.* May 8, 2012.
- "American Values." Carol Rippenberg, Fulbright Scholar and Professor of Political Science at the University of DuPage, IL. *Faculty of Education, 6 October University*. November, 2012.
- "Fictions of Africa: Teaching Anthropology through the Novel." Carla Daughtry. LawrenceUniversity/ AmericanUniversity in Cairo (Fulbright Scholar). *Faculty of Languages and Translation, 6 October University.* Feb, 2011. (Cancelled because of the Eruption of the Revolution).
- "Amideast: Training and Travel Opportunities." Jennifer Gerrard. *Faculty of Languages and Translation, 6 October University*. May 2010.
- "Adab Humanism of the Middle Ages as Public Sphere: Seeds of Democracy". Samer Ali, Associate Professor- University of Texas, Austin. *Faculty of Languages and Translation 6 October University.* April 28, 2010.
- "The Endangered Exotic." Seventh Session. International Conference. *SultanMlySlimaneUniversity*. BeniMellal, Morocco. April 22, 2010.

Conference Organizing Committee Member

- "Conference on Private Higher Education: Challenges and Development." Faculty of Education, 6 October University. 14-15 November, 2012.

PUBLICATIONS

Michael Hanna, Sally (2017). "Reading Sonia Sanchez's Haiku as Racial Representation."In *Sonia Sanchez's "Poetic Spirit through Haiku*. John Zheng, ed. Lexington Books. May, 2017.

--- (2017). "Rewriting the Genesis of Genocide in Daniel Mendelsohn's *The Lost*."In

Memory: Forgetting and Creating. Ed. Ziemann, et. al. Gdansk : GdanskUniversity Press. 469-8.

--- (2014). **"**The Black Aesthetic in Rita Dove's Sonata Mulattica**."** *Philology: Journal of the Faculty of Alsun*, AinShamsUniversity. No 62 June (Forthcoming)

--- (2014).*"*Interview with Rita Dove andDuccioBasosi*,* In*Incroci di Civiltà***,** Venice, Italy (April 1-5, 2014**).***The Scientific Journal of October 6 University, October 6 University***.**December (2.2).255-264.

--- (2014)**."**Interview with Rita Dove and DuccioBasosi**."***Incroci Di Civilta, Venice, Italy. April 7,* https://www.youtube.com/watch?v=nYBpRgUBKG8.Retrieved, August 13,2014.

---(2014). "War, Death and What Remains in the Poetry of Joy Harjo." *Annals of the Faculty of Arts, Ain Shams University*.Volume 42 (April- June).481-511.

--- (2014). "Cairo My City our Revolution: Performing the Author as Public Self in Narrative." *Proceedings of the 11th International Symposium on Comparative Literature: Creativity and Revolution*. November 13-15, 2012. 249-268.

--- (2014). "SuheirHammad's Negotiated Historiography of Arab America." *Philology*: Journal of the Faculty of Alsun, AinShamsUniversity*. No* 61 January. 31-56.

--- (2013). "War, Death and What Remains in the Poetry of Joy Harjo." *Athens Journal of Philology Online*. 1.1. March 2014. Pp.9-22.
http://www.atiner.gr/journals/philology/2014-1-1-1-Hanna.pdf

--- (2013). "Reading Haikuography as Racial Representation in Sonia Sanchez's Morning Haiku." *Philology*: Journal of the Faculty of Alsun, AinShamsUniversity. No 60 June. 145-179.

--- *(2011). "*Literature of Resistance: Harryette Mullen's *Sleeping with the Dictionary*." *Restless Travellers: Quests for Identity across European and American Time and Space,* Antonio José Miralles Pérez, ed. Cambridge Scholars Publishing. 113-121.

*(2008) "*Sign, Self and Absence in the Poetry of John Ashbery."*Bulletin of the Faculty of Arts Helwan University*.Issue 24, July.

--- (2008) "Exile in the Harem: Cultural Imperialism in Arab and Arab American Women Writers." *CICLAS* (A literary journal published by Centre de Recherché Sur les Identities Culturelles et les Langues de SpecialitiesUniversitaire). *Nations Post Nationalisms*, (Jan, 2008) Issue, 13. pp. 47-67.

--- (2007)."Cultural Imperialism and The Imagology of Otherness in Nathalie Handal's "The Lives of Rain."*Middle Ground: Journal of Literary and Cultural Encounters*. Issue 1: 206-227.

--- (2007)."Nationhood as the Dialectics of Space and Place in ElmazAbinader's*In the Country of My Dreams*."*Philology: Literature and Linguistics Series: A Refereed Research Journal*. Vol. XLVII. Jan, 41-69.

--- (2006). "The Role of Music and Folklore in the Reconstruction of Racial Identity in the Multicultural Classroom: Notes on the Concept Oriented Culturally Eclectic Approach."

*Journal of the Worldwide Forum on Education and Culture.Proceedings of the Fifth Worldwide Forum on Education and Culture."New Techniques and Technologies for the International Classroom."*1-2 December 2006.1Nov.2007:129-142. <http://www.regent.edu/acad/schcom/faculty/swaffield/Proceedings_FifthForum.doc>.

--- (2006). "Explorations of Otherness Symbolic Male/Female Castration and Desertion in JhumpaLahiri's '*interpreter of maladies:* A Study in Mythical Associations. *Bulletin of the Faculty of Arts Helwan University*. Vol. 19, Jan. 387-414.

--- (2005). "Literature of Resistance: Harryette Mullen's Sleeping with the Dictionary and S*PeRM**K*T. " *Bulletin of the Faculty of ArtsHelwanUniversity*. Vol.18. July, 153-179.

--- (2005). "The Border as Threshold in Naomi Shihab Nye's *19 Varieties of Gazelle*: Poems of the Middle East. *Bulletin of the Faculty of Arts Cairo University.*65.3, July.135-158.

--- (2004)."Mastering the Art of the Particular in Jane Kenyon's 'Let the Evening Come.'"*Bulletin of the Faculty of Arts Helwan University.*Part 2. 15, 16: 65-114.