

Dr. Ghada Alakhdar

Curriculum Vitae

2021

- Personal /
Contact
Information

- Nationality: Egyptian

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Google Scholar:

<https://scholar.google.com/citations?user=Jrv6aD4AAAAJ&hl=en>

<ul style="list-style-type: none"> ● Education 	<p>Associate Professor in Cultural Studies (June 2020). Research interests include: social media, internet, media and women studies and the commemoration of cultures.</p> <p style="text-align: center;">PhD (2013)</p> <p>A Doctorate of Philosophy in Cyber Text Analysis and Culture under the title, <i>Cyber Text: Orality Online and the Promotion of Cultural Diversity</i>, at Cairo University, Faculty of Arts, Dep. of English Language and Literature.</p>
<ul style="list-style-type: none"> ● Professional Experience 	<p>Head of the English Department, Faculty of Education, O6U.</p> <p>MSA teaching Staff Member (PhD) at the Faculty of Languages: Linguistics (Phonetics, Introduction to Linguistics, Morphology & Syntax, Semantics & Pragmatics, TEFL), Philosophy, Integrated Humanities and European Civilization. Research Seminar (supervising senior students' graduation projects)</p> <p>Coordinator of MSA University's Research Unit. Coordinator of THE Ranking Unit in the MSA University.</p> <p>Coordinator of Research SIG (Special Interest Group) in NileTESOL, AUC. Volunteer training for teachers who are conducting their MA and PhDs in the humanities. We host professors volunteering from different countries to present on research.</p> <p>Artificial Intelligence Instructor (IBM Artificial Intelligence Analyst Mastery certified and Huawei HCIA). Teach to Languages students and alumni AI courses.</p>
<ul style="list-style-type: none"> ● Awards 	<p>Awarded the Best PhD Thesis in Humanities for the year 2013, Cairo University.</p>
<ul style="list-style-type: none"> ● Published Papers 	<p>Alakhdar, G. (2020) <i>An Ecocritical Reading of Water Symbolism in a Selection of Two Female Native American Poets</i>. DOI: 10.21608/jssa.2019.75593</p> <p>Alakhdar, G. (2020) <i>Literary Autobiography and Subject Formation: A Comparative Study of Mona Enamouri's A Chat upon Thames and Elif Shafak's Black Milk</i>. DOI: 10.21608/jwadi.2020.84950</p>

Alakhdar, G. (2018) Facebook Mode: Mediating Heritage, “Shared-ness” and Sociability. Voices of/from Africa. Cairo Symposium Proceedings. Cairo University Press: Cairo.

Alakhdar, G. (2018) Agency in Search of a Narrative: Reconstructing Egyptian Identity via Facebook. Cairo Papers: Khartoom.

Alakhdar, G. (2017) Facebook Challenges: Media-Socializing Religious Experiences. Conference Proceeding. 6 of October University, Giza.

Alakhdar, G (2017). Rhizomic Spaces: The Role of the Intellectual in the Urabi Revolt. Cairo Studies, Cairo.

Alakhdar, G. (2017) The Urabi Revolt: Censoring Egypt of the 1880s. Bonn University, Germany.

Publications before PhD:

Alakhdar, G. (2006) Hypertext Potential for Cultural-Political Empowerment.

Proceedings of the annual conference of The Faculty of Arts English Department. Damam KSA. pp.33-50.

Alakhdar, G (2007) Cyber Philosophy: A Deleuzo-Guattarian Reading of

Online Cultural- Political Empowerment. In: The International Symposium on Comparative Literature and Linguistics: Present and Future. Conference Proceedings.Cairo University/Egypt. pp 98-118.

Alakhdar, G. (2011) Political Pluralism: Facebook and The Middle East Issue.

In: New Voices, New Media, New Agendas? Pluralism and Particularism in the Middle East and North Africa.ZentrumModerner Orient Berlin/Germany.Workshop Reader.

Alakhdar, G. (2011) Book Review: Our Horses Do Not Neigh. *Interventions*.
USA.

Alakhdar G. (2012) Revolution 3.0: User-led Democracy. In: Hammuda, Sally
(ed.): Narratives on the Arab Uprising. Conference by Manchester
University and the WMF held in Cairo University.

Alakhdar, G (2012) 3.0: User-led Democracy. In: Gertel, J./Augustin, A. (ed.):
Realigning Power Geometries in the Arab World. Leipzig/Germany:
Conference Reader.

● Conference
s and
Events

ReSIG Inauguration Event on Sep 17th, 2020. Research for Teachers.

LTSIG Event on Sep 12th, 2020. Classroom Management with EdTech.

ReSIG 2 day mini-course: Generating and Authenticating Student Production.
Oct 16 and 17th, 2020.

LTSIG, Online Assessment, Dec 17th, 2020.

ReSIG, Teacher Wellness in the wake of Covid19, Dec 11th, 2020.

EIESIG, Social Media for Inclusive Classroom Management, Dec 29th, 2019.

ReSIG, Writing Conference Proposals, Jan 17th, 2021.

ReSIG, Gamification for Student Motivation, March 3rd.

ReSIG, Gamified Classroom/ Research Agenda, four series of webinars during
June 2021.

ReSIG and TLSIG joint event with TESOL Oman, “Reflections on Online
Learning” Nov 14th, 2021.

Creative Writing Activies using Literature. Mansoura Teaching Conference
(Nile TESOL PD), September 2019.

Task Based Learning and Assessment. Minya Conference (RELO and Nile TESOL PD), July 2019.

Task Based Assessment Cycles. Hurghada mini-Conference at the Faculty of Education. (RELO and Nile TESOL), June 2019.

The Paradox of Leadership in Rhizomic Structures: A Case Study of Facebook. A Presentation at the International Conference at Helwan University, October 2019.

Crafting Fame, Fortune and Fulfillment:
the Construction of Professional

Narrative on Facebook. A presentation at the MSA International Conference, October 2019.

Presented on 15th November 2018 at Cairo University's English Department Symposium , entitled: The Good Facebook Life: Narratives of Professional Fulfillment

April 2016. Recharting Trajectories of the Past Via facebook. Helwan International Conference: "VISIONS OF CHANGE: NEW PERSPECTIVES IN LINGUISTICS, LITERATURE AND TRANSLATION" Collaborative Facebook Postings: Recontextualizing Arabic Online. Abstract accepted by the IMLA Second Conference.

Sep 2015. Orality Online in Times of Conflict a presentation I gave in the Conference on Oral History in Times of Change sponsored by UN Women in alliance with the WMF and Manchester University. It was hosted by the Supreme Council of Culture in Egypt.

2013 Dec. I presented a paper on the "Intellectual Networking in the Urabi Revolt" at the Kairo DAAD, (Egypt)

2014 June. Presented on Negotiating Identity: e-orality and Facebook Socialization. In the Department of Oriental Studies, Bonn University, Germany.

2014. Attended and presented at the Cairo Symposium held at Cairo University, "Language and Literature of Resistance".

Nov 2012- I co-organised a 2 day International Workshop on Restructuring Spaces under the sponsorship of Goethe-Institute and Bochum University, Germany. I interacted with a research group on the use of Facebook in the Egyptian Revolution and speculated over the various coordination forms through which it was used in different phases.

● Training
Courses /
Workshops

ACTP- ICF coaching affiliate, CoachME, certification, June-Dec 2021.

Imagine ME, using metaphors in coaching. October 2021

Attended MSA training on Coaching and Curriculum Design. 2020

Currently attending ICF (International Coaching Certification) and Montage Training Workshops (2021).

Attended an MSA workshop on Global Dexterity, EKBe. November 2019.

Attended an MSA workshop on Egyptian Universities Regulation Law. July 2017.

Attended an MSA workshop on Matrixes Required for Accreditation. April 2019.

Attended the workshop on Social Media and Religious Studies at the NVIC, March 2019 (Flemish Institute in Cairo).

Attended Bullet Journalling Workshop at the AUC. November 2018.

Attended workshop on Orality and Gender organized by the WMF and the AUC, October 2018.

Attended workshop on Orality, Legacy and Gender organized by the WMF 3-7 March 2016.

March 2015. Attended MCT _NVIC Media and social change (Flemish Institute in Cairo)

- Skills

- Language Skills: English Excellent.
- Self-Leadership tools: bullet Journalling for academics
- Teacher Trainer
- Academic Researcher
- ICF coaching
- Montage
- 5 AM Method (Robin Sharma)
- Group Coaching (Iman Refaat)
- Microsoft Certification for Artificial Intelligence Analyst (Aug2020)
- Huawei HCIA certified Instructor (Feb2021)
- Nile TESOL RESEARCH SPECIAL INTEREST GROUP
COORDINATOR (June2020-Current)