



Resume

First: Personal Information

Name	Mohammed Abdel Rahman El Shafie		
Current Job	A Teacher of Theatre Arts in 6 of October University		
Birth Date	20/12/1984		
e-mail	yourbedous@yahoo.com	Mobile	01222347200 01002303007

Second: Scientific qualifications

Scientific degree	Institution	specialization	Date
PhD in philosophy of Arts	The department of the Arts of Theatre – Faculty of Arts – Alexandria University	Directing Techniques in Mega- musical Theatre With the recommendation of publication and distribution among universities and specialized institutions in Arts of Theatre.	2013
Masters in Theatre Directing Techniques	Theatrical Studies Department –Faculty of Arts –Alexandria University	Adapting Circus Arts in "Theatrical Shows With the recommendation of publication and distribution among universities and specialized institutions in Arts of Theatre.	2010

BA of Theatrical " "Studies	6 of October University–Faculty of Social Science–Very Good Grade	Acting and Directing	2005
Directing Diploma	Artistic Creativity Centre –Ministry of Culture–An Award from the Ministry of Culture	Theatrical Direction	2011

Third: Academic Career

Job	Institution	Duration
Teacher	Faculty of Education –English Department –6 of October University	From 2013 till now
Teacher	Faculty of Social Sciences –Arts of Theatre Department – 6 of October University	2013–2015
Assistant Teacher	Faculty of Social Sciences –department of Theatre's Science – 6 of October University	2010–2013
Demonstrator	Faculty of Social Sciences –Department of Theatrical Sciences – 6 of October University	2005–2010

Fourth: Professional Skills

	Place of Work	Date
1	Teaching courses of Theatrical Performance arts and Directing Theories – Theatrical Arts Diploma–Faculty of Arts–Cairo University	2015– 2016
2	Teaching courses of English Drama in the Department of The English language– Faculty of Education October University	– 2013 till now
3	Teaching courses of Radio and Television specialization – faculty of Mass Communication – October University	2013– 2014
4	Teaching courses of acting and directing in the department of Theatrical Sciences –Faculty of Social Sciences – October University	2005 – 2015
5	Member in the council of the department of English language A–Faculty of Education–October University	2014 till now
6	A Member in the council of the department of the faculty of Social Sciences– October University	2013– 2015
7	A member in the council of the social sciences department – Faculty of social Sciences–October University	2010– 2014
8	A Member in the Foreign Shows Following up Committee, International Cairo Festival for Experimental Theatre, The Higher Committee for Festivals, Ministry of Culture	2010
9	The Supervisor of the follower translators of the foreign groups, international Cairo Festival, Experimental Theatre.	2010
10	A participant in the translating administration of the preparatory committee of the international Cairo Festival for Experimental theatre, Ministry of Culture	2002– 2009
11	A certified representative of Radio and Television Sector. A participant actor in many works.	2007 till now
12	A member of the Acting Syndicate (Theatre Directing)	2007 till now

Fifth: Artistic Experiences and practices

	The Show title	Production Sector	Year
1	Directing a theatrical show entitled "Why Not"	MBC Channels	2014
2	Directing the theatrical show "a dot and from the first circus line" as a start of the project "Towards a more human circus"	Egyptian National – House of Folk Arts Circus	2013
3	Directing the theatrical show (Clowns in a Dilemma), as part of the International Hurghada Festival for Child Theatre – First run– and got an appreciation Certificate	Maniton's Institute for Child	2013
4	Directing "CirCairo" International Festival Opening Show in The Big Night "Al Liela Al Karbera"– Second run	Al Mawred El Thaqafi Institute	2012
5	Directing "The Beautiful and the Beast" show, as a show in the first Festival for Child Theatre. The show got an appreciation certificate.	The National Centre for the Culture of the child, Egyptian Culture Ministry	2010
6	Directing some shows in the National Circus	The National Circus	2008– 2010
7	Directing "Hamlet in Half an Hour" show, as a parody of William Shakespeare's Hamlet	– The Cultural Development Fund The Artistic Creative Center, Egyptian Opera House	2009

8	Directing the Ceremonies of the Child's Cultural Encyclopedia Festival	The Higher Cultural Council– The Egyptian Culture Ministry	2008
9	An assistant director for: Mr. Abdel Rahman El Shafie, Mr. Saad Ardash, Mr. Samir El Asfour, and Dr. Hanaa Abdel Fattah.	– Manager Center for Arts American University – National Theatre	2002– 2005

Languages and Courses:

language	<ul style="list-style-type: none"> – Arabic Language: Mother Tongue – English Language (A diploma from the British Council in Cairo) 2006 Excellent grade – Russian language (a diploma in Russian language, The Pushkin Institute)
Courses	<ul style="list-style-type: none"> – ICDL – The Strategic Planning Course for Higher Institutions, The National Quality Insurance Authority 2014 – Self Evaluation in Teaching Competence Course, The National Quality Insurance Authority 2010 – Crisis Management Course, The National Quality Insurance Authority 2014 – Credit Hours Academic Guidance Course, The National Quality Insurance Authority,2014

Participation in Cultural and Scientific Activities

	ACTIVITY
1	A member in the Seminar Group of the theatrical show, the amateurs theatre, Ministry of Culture, Fifteenth run 2016
2	A member in the Panel of the Final Festival of the Theatre Clubs, Twenty Fourth run, Ministry of Culture 2015
3	A member in the Seminar Group of the theatrical show, the Final Festival of the Theatre Clubs, Twenty Fourth run, Ministry of Culture, Fifteenth run 2014
4	Assisting Professor Hayde Merson (University of California), in a workshop about artistic performances in the old Middle East. 2012
5	Participating in the Child's Theatre Festival Events (First Run 2010) in the round table about theatrical reading for children.
6	Participating in the Theatre Program about Cairo International Festival for Experimental Theatre, Nile Cultural Channels, Twenty First run.